

**XAVIER UNIVERSITY OF LOUISIANA**



**THE INSTITUTE FOR  
BLACK CATHOLIC STUDIES**



**❖ GRADUATE DEGREE PROGRAM ❖  
MASTER OF THEOLOGY  
AN INTERDISCIPLINARY DEGREE  
IN  
PASTORAL STUDIES**

**HANDBOOK  
(POLICIES, PROCEDURES, AND INFORMATION)  
Summer 2008-2010**

**INSTITUTE FOR BLACK CATHOLIC STUDIES**

**THE INSTITUTE EXPERIENCE**

The Institute offers more than formal education. Each member of the community is strongly encouraged to meet the responsibility to participate in the religious, social, cultural and recreational activities sponsored by the Institute. These activities provide for the deepening and enriching of the lives of students and faculty and are irreducible elements of the educational process. However, the Institute is a complete experience because we celebrate the freedom given by God the Liberator to all. In daily Morning Praise and daily celebration of the Eucharist, the members of the Institute come to life as a community transformed by faith. The pedagogy of collaborative, active learning informs all classroom experiences and permeates the general atmosphere of the Institute summer sessions. From the gathering at Morning Prayer to the study sessions late at night in the dormitory, blending into meals, cultural excursions and general recreational moments carved out of the schedule – sharing mutual respect and support are hallmarks of the Institute experience. IBCS participants send down deep roots for the establishment of what is, for many, a primary community. Because the students in all of the IBCS programs required developing Practicum projects, which will benefit the larger communities in which they serve, what has been shaped and shared during the summer session has benefit throughout the year. One measure of the success of the IBCS vision is the imaginative, intelligent, dedicated leadership of students, staff and faculty of the IBCS in the Black Catholic community on local, regional, national even international levels.

**EDUCATIONAL PHILOSOPHY**

The curriculum of the Institute for Black Catholic studies has been developed to support effective and professional ministry. To this end, the curriculum challenges the student to recognize contemporary theological and pastoral issues, to engage in social and cultural efforts for justice, and to confront all these in the light of the Gospel and the Church's magisterium.

The curriculum of the entire Institute is structured from an interdisciplinary vantage point and shaped around solid theological core courses and critical reflection on pastoral work. The Institute assists the student in achieving the following objectives:

1. to appropriate the religious and cultural value, the history and the contributions of Black Catholics to the Roman Catholic Church, particularly in the United States;
2. to understand the emergence and development of African American Christianity;
3. to engage methods and interpretative approaches to theology and philosophy, liturgy and worship, sacramental ministry and preaching, catechetics and pastoral ministry that reflect Black religious and cultural experience; to address ethical and moral questions relating to Black community;
4. to critically appropriate and understand the culture and arts of the African American peoples;

5. to develop methods of education and styles of leadership for the benefit of the rural urban Black community;
6. to sponsor and conduct research on historical, social (i.e. political, economic, and technological), and cultural issues that impinge on the spiritual, the psychic, and the physical health of the Black community.

**LIBRARY COLLAECTION AND RESEARCH RESOURCES-Federal Depository, Internet Journals, Instructional Media Center and Archives/Special Collections**

Xavier University Library collection is currently composed of approximately 135,000 volumes and more than 1,500 active serial titles. The microform collection numbers over 725,000 units, and there are more than 2,500 Federal documents received as part of the FEDERAL DEPOSITORY PROGRAM.

<http://www.xula.edu/library/govdocs>

The INSTRUCTIONAL MEDIA CENTER <http://www.xula.edu/instmedia/index.php> holds nearly 6,000 recordings on compact disc, tape, or vinyl disk, and nearly 1,600 VHS tapes. Located on the fourth floor of the Library Resource Center, the center offers both traditional and non-traditional media and learning technologies to faculty, staff and students to enhance the traditional classroom experience.

INTERNET JOURNALS- <http://www.xula.edu/library/onlineresources.php>

Full-text articles in major publications in the sciences and humanities are available through the Internet's Journal Storage project, and twenty-six computers provide access to all electronic data from all four floors of the Library facility.

IBCS students have full library privileges at Loyola University of the South, a local Jesuit institution located at 6363 St. Charles Ave. Inter-library loan of materials from other universities must be arranged through Xavier's library.

When the Institute for Black Catholic Studies convenes during Summer Session II, the library is open from 7:30 AM – 10:00 PM (Monday – Thursday);7:30 AM – 8:00 PM (Friday);8:00 AM – 8:00 PM (Saturday);2:00 PM – 10:00 PM (Sunday). ***The library is closed on July 4th, Independence Day.***

Research assistance in person and by telephone, FAX, mail, and e-mail. Instructional sessions in effective library usage and research strategies are available by appointment.

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UNIVERSITY ARCHIVES- <http://www.xula.edu/library/archives> --At the center of the library's publicly accessible collections is the UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS, which specializes in the history of the University, African-American history and culture, creative writing of the modern South, local history, and United States Catholicism. Here, students may see a collection of letters written by **Richard Wright**, original manuscripts by **Langston Hughes, Chester Himes, and Robert Hayden**, and rare photographs of **Booker T. Washington and Marcus Garvey**.

On the shelves are early books and incunabula, rare and autographed books by **William Faulkner, Shirley Ann Grau, John A. Williams, Terry McMillan and Walter Mosley**. Other treasures include one of the few known copies of *Les Cenelles*, the first anthology of poetry by people of African descent in the United States, an early reprint of **Phyllis Wheatley's** poems, a poem in the hand of **Frederick Douglass**, and a collection of draft manuscripts by Louisiana-born fiction writer **Andre Dubus**.

Xavier Archives collects unpublished and rare published items on four topics, the history of Xavier University of Louisiana, African-American history and culture, Roman Catholicism in the United States, and the Southern U. S. and the Gulf-Caribbean region, with special emphasis on the history of Louisiana and New Orleans. By June 30, 2008, the repository held 1,721.8 linear ft. of unpublished materials. The University records measured 1,324.6 linear ft., the manuscript special collections 397.2 linear ft. Xavier Archives also holds the University's collection of non-circulating rare books and periodicals. The oldest monograph is Flavius Josephus's *De Antiquitate Judaica*, published in 1486. The rarest is *Les Cenelles [The Mayhaws]*, published in New Orleans in 1845, the first anthology of poetry by people of African descent in the U. S., which is held in OCLC (the Online Computer Library Center, which covers some 45,000 libraries in 84 countries) by only four libraries. African-American and Southern U. S. writers are especially well represented in Rare Books, and the repository is noted for having one of the most comprehensive collections of works by African-American protest and crime fiction writer **Chester Himes**, with most titles represented in every English-language edition and translation into foreign languages that has been published.

The University's own historically valuable records represent by far the repository's largest unpublished collection, measuring 917.2 linear feet. The very large record groups are as follows: President; Vice President; Dean; Academic Dean and Vice President for Academic Affairs; Dean of Arts and Sciences; Development Planning; Institutional Research; University and Media relations, Student Services; Library; Institute for Black Catholic Studies

## MASTER OF THEOLOGY

### DESCRIPTION OF MASTER OF THEOLOGY DEGREE

The Graduate Division of the College of Arts and Sciences of Xavier University offers a Master of Theology, Th.M., degree through the Institute for Black Catholic Studies (IBCS). The Th.M. degree is an interdisciplinary degree in pastoral theology. The master's degree program is designed to provide graduate-level professional education in systematic and pastoral theologies, pastoral ministry, preaching, catechetics, ethics, aesthetics, history and the social sciences with a focus that reflects the Black religious, cultural and Catholic experience. The program brings together theory and practice in an interdisciplinary context of rigorous academic study to provide students with knowledge, skills and

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values needed for professional ministry in the Black community. The program has a diverse set of goals that are sensitive to the professional and pastoral interest of the students. The focus of the graduate studies is lay ministers, vowed religious and deacons, as well as clergy who are engaged in or preparing for ministry in Catholic parishes and diocesan offices in the areas of parish leadership, religious education, liturgical leadership, campus ministry and education.

The master's degree focuses on the religious, cultural, and historical contributions of Black Catholics to the Roman Catholic Church in the United States. To that end, the program engages students in the theological traditions, pastoral methods and approaches that reflect the Black religious and cultural experiences of Black Catholics and the Black community. The IBCS graduate degree program develops the student's competencies in contemporary pastoral and theological practices.

Graduates from the IBCS degree program will be able to:

- recognize the ministry needs in the Black community
- draw on sound pastoral and inter-disciplinary theological theory to respond to those needs
- understand the culture, tradition and faith experiences of Blacks in the Catholic Church.

### **PURPOSE OF THE DEGREE PROGRAM**

The Institute for Black Catholic Studies provides a resource and research center for the study of the Black Catholic community in the United States. The Master of pastoral Theology Program (Th.M.) began at Xavier in 1990. It is the only graduate program in pastoral theology taught from a Black Catholic perspective in the United States. Like the other educational components of the Institute, the Th.M. degree program offers courses that focus on Black approaches, critiques, and contributes to history, philosophy, systematic and pastoral theologies, preaching, catechetics, aesthetics, and pastoral ministry.

The graduate degree program blends rigorous academic and personal learning. It equips students with methodological tools for critical understanding, analysis, and evaluation. At the same time, the program helps students integrate theory and praxis, theology and pastoral ministry. An integration of this nature should result in sound personal growth, continual building of the faith community life, and an effective ministry.

As an integral part of its programs, the Institute expects the graduate students to participate fully in all aspects of IBCS community life. Liturgical experiences, social engagements, shared meals, and collaborative study groups are all part of the IBCS "experience." To facilitate this, all IBCS participants are strongly encouraged to live on campus during the summer session.

**APPLICATION PROCESS  
ADMISSION REQUIREMENTS**

Applicants with a bachelor's degree from an accredited institution who demonstrate successful academic and professional potential for ministry will be considered. Admission to the Graduate Degree Program depends on admission to the Graduate Division of the College of Arts and Sciences of Xavier University. Applicants for admission must:

1. Submission of the completed Graduate Division of the College of Arts and Sciences application form accompanied by the application fee.
2. Possession of baccalaureate degree from an accredited institution.

Submission of an official transcript(s) of all undergraduate and, where applicable, of all post-baccalaureate course work. Full admission requires an overall minimum average of 2.5 (on a scale of 4.0). An applicant with a master's degree must submit both official graduate transcripts to the Graduate Division of the College of Arts and Sciences.

3. Submission of letters of recommendation
4. Submission of scores from the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). Minimum acceptance is 800 on the GRE (verbal and Quantitative) or 30 on the MAT. Scores must be within five years of application to the Graduate Division of the College of Arts and Sciences. The testing agency must submit those scores directly to the Graduate Division of the College of Arts and Sciences. An applicant possessing a master's degree from an accredited institution is not required to take the GRE or MAT.
5. Evidence of proficiency in written English. International applicants must present the results from the Test of English as a Foreign Language (TOEFL).
6. Complete the University Health Clearance.

NOTE: Students requesting scholarship assistance must submit the scholarship application form. Applications can be obtained from the IBCS office.

**TRANSCRIPT POLICY**

The transcripts for admission purpose must be official copies sent directly from the originating school or college to the Graduate Division of the College of Arts and Sciences. Unofficial transcripts submitted by applicants are not acceptable for admission purposes.

**ADMISSION TO THE DEGREE PROGRAM**

**FULL ACCEPTANCE**

An applicant is granted full acceptance provided all admissions requirements have been completed: GRE or MAT score, official transcript & baccalaureate degree with a minimum overall average of 2.5 (based on a 4.0 grade point scale), letters of recommendation, personal interview, and approval by the Admissions officer of the Graduate Division of the College of Arts and Sciences and the Associate Director of the Th.M. Degree program.

**CONDITIONAL ACCEPTANCE**

An applicant with a minor deficiency in these requirements may be admitted conditionally, contingent upon removal of the deficiency in the time and manner prescribed by the Associate Director of the Th.M. Degree Program.

**REGISTRATION AND ORIENTATION**

Registration and orientation are held on the last Sunday of June.

**REGISTRATION**

Registration begins at Health Services. Students with prior health clearances from Health Services will be given permission to begin registration at Xavier South. Students may obtain health clearance on the day of registration by presenting necessary documentation. Without health clearance, students will not be allowed to register for courses.

Advisors and Program Directors assist the students with registration. Registration includes providing the registrar's office with a completed course schedule approved by the Associate Director of the Degree Program, satisfying tuition payments with the Office of Student Accounts, purchasing books and receiving a student ID card.

**ORIENTATION**

Community Life staff is available to welcome, assist and direct students as they arrive on campus.

*Orientation* is held on Sunday evening immediately following registration. The orientation is an opportunity for the IBCS administration and faculty to welcome new and returning students to the IBCS program. During the orientation students receive information that will assist them throughout the summer session. Students and faculty meet the program's staff and are informed of the University's and the Graduate Division of the College of Arts and Sciences' policies and procedures, the location of key

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buildings on campus and activities schedules. Continuing students serve as mentors and facilitators in small group discussions.

### **TUITION, FEES, AND EXPENSES**

*Application Fee (non-refundable)	\$ 30.00
**Tuition Cost (Per Semester Hour)	\$ 150.00
Housing Reservation Fee	\$ 50.00
Room, Board (Double Occupancy)	\$ 600.00 (3 weeks)
(Single Occupancy)	\$ 900.00 (3 weeks)
Student I. D.	\$ 10.00
Health Insurance (If Needed)	\$ 85.00
IBCS Activity /fee (For General Program Costs)	\$ 100.00
***Textbooks (Prices Subject to Change)	\$150– 200.00
Room Key Deposit (Cash only, Refundable at Checkout)	\$ 75.00

\*Application Fee, made payable to Xavier University of Louisiana, should accompany the application form. All other fees (tuition, room and board, activity fees) should also be made payable to Xavier University-IBCS. Only checks and money orders will be accepted.

\*\*All fees are subject to change by Xavier University.

**NOTE:** If tuition and fees are included in a check issued by a joint sponsoring agent or group, accompanying documentation must clearly identify the name of the student, his/her program of study, and any itemized monetary disbursements.

#### **Send with completed applications to:**

Institute for Black Catholic Studies  
Xavier University of Louisiana  
1 Drexel Drive-Box 49  
New Orleans, LA 70125

#### **Contact Persons:**

Sister Jamie T. Phelps, OP, Ph.D. IBCS Director  
Mrs. Loretta Salomon, Administrative Assistant  
504-520-7691/5138  
FAX 504-520-7924  
Ms. Marlene Robinson, Graduate Admissions  
504-520-7487

## **ACADEMIC INFORMATION**

### **REQUIREMENTS FOR THE MASTER OF THEOLOGY DEGREE**

#### **Th.M. (An interdisciplinary Degree in Pastoral Studies)**

The Institute for Black Catholic Studies, in adherence to the rules and regulations of Xavier University of Louisiana, follows the guidelines for accreditation established by the Commission on Colleges of the Southern Association of Colleges and Schools.

*All students will be required to complete:*

1. Forty (40) hours of graduate credit

Core Courses	(22 hours)
Electives	(12 hours)
Practicum	(6 hours)
2. A major paper which is evaluated on the quality and value of the research and methodology as well as the evidence of thorough theological integration of the instruction received in the program.
3. A written qualifying examination on the core and area requirements, which must be completed before the student is admitted to candidacy for the degree.
4. A comprehensive oral examination based on the Practicum and the major paper.
5. A Practicum that entails supervised work in the Black community and represents an initiative directed toward systemic change in pastoral ministry among Black Catholics.

While the major work for the degree is usually done during the three-week summer session (for five to seven summers), some graduate courses are offered during the regular academic year on the Xavier campus.

A student may register for courses as a non-degree-seeking student with the approval of the Dean. The student may retain this status for no more than two summers. In no case will anyone be allowed to take more than nine (9) credit hours as a non-credit-seeking student or transient student.

### **TRANSFER CREDIT**

Students are allowed to transfer up to six (6) hours of credit done in an accredited institution. Credit is awarded to the student based on the following:

- An official transcript of the course from the Graduate Division of the College of Arts and Sciences or seminary in which it was offered
- A copy of the University catalogue description of the course
- A copy of the syllabus used in the course under consideration
- A list of the books used in the course under consideration
- A copy of the graded graduate research paper completed for the course.

**ADMISSION TO CANDIDACY**

A graduate student does not become an actual candidate for a degree until granted formal admission to candidacy. To be admitted to candidacy, the student must complete a qualifying examination on at least three Core and Area requirements and the semester hours required as cited in Requirements for Completion of the Th.M. degree. The student must, also, have removed all deficiencies, obtained written approval of his/her advisor, signed the Application for Candidacy form, and received approval from the Graduate Council.

**DEGREE PROGRAM TIMELINE**

The following recommended “time line” may assist students in successfully completing the course of study and requirements for the Th.M. Degree Program.

- |      |   |   |
|------|---|---|
| I.   | Assignment of Academic Advisor                                | First Summer                                      |
| II.  | Qualifying Examination  | Third Summer                                      |
| III. | Major Paper Presented   | Fourth Summer                                     |
| IV.  | Practicum Project (Proposed)<br>Practicum Project (Presented) | Fourth Summer<br>Between the Fourth/Fifth Summers |
| V.   | Comprehensive Examination                                     | Fifth Summer                                      |



Master Degree Graduates, Certification Awardee (holding degrees and Certificate)  
with Administration, Faculty and Staff  
Summer 2009

**I. ASSIGNMENT OF ACADEMIC ADVISOR**

Advising responsibilities are assumed by the graduate faculty in the following capacities: **Academic Advisor, Research Advisor, and Practicum Advisors.**

**A. Academic Advisor**

Although the Associate Director of the Degree Program gives final approval to all project and program requirements, each student is assigned an Academic Advisor at the time of entrance into the Degree Program. The Academic Advisor will assist the student in the design of her or his individualized course of study. Thus, the Academic Advisor is the primary contact for discussing the fulfillment of all degree requirements and gives initial approval to the Practicum project and to the topic of the Major Research Paper.

**B. Research Advisor**

A faculty member whose training and/or expertise lie in the student's major area of concentration serves as the Research Advisor. The Research Advisor also may or may not be the student's Academic advisor. The Research Advisor assumes the role of primary advisor for the Major Paper.

**C. Practicum Advisor**

Depending upon the topic for the Practicum Project, the Practicum Advisor may or may not be the student's Academic Advisor. The Practicum Advisor assumes the role principal consultant for the Practicum. The student is expected to choose an advisor working within her/his area of concentration or interest.

**D. Student Participation in Advisement**

It is the joint responsibility of the student and the Academic Advisor to plan the student's program and to consult as necessary with the Associate Director for the Degree Program. The student should feel free to communicate with the Academic Advisor outside the period of the summer session. *The student must assume the primary responsibility fulfilling all degree requirements and meeting all deadlines.*

**E. Change of Advisor**

Students may request a change of Research or Practicum Advisor, but are expected to consult with the Academic Advisor. *In all cases, the permission of the Associate Director for the Degree Program is required.* A Student is expected to choose a Research or Practicum Advisor whose scholarly field is within or attends to the student's area of concentration.

## II. QUALIFYING EXAMINATION

This examination serves as an opportunity for a detailed review of the material encountered in those courses designed as the Core and Area Requirements for the Th. M. degree Program. A qualifying examination, which is written, is required of every candidate for a master's degree.

### A. Prerequisite for the Qualifying Examination

At least three (3) Core courses (and appropriate courses from the Area Requirements) and the Qualifying Examination must be completed successfully in order to apply for candidacy of the Degree Program.

### B. Application for the Qualifying Examination

The written Qualifying Examination is given on the first Saturday of the summer session. The student is required to take the Qualifying Examination on three (3) of the six (6) Core courses (or from among the appropriate Area Requirements). The Qualifying Examination may be retaken.

The student is expected to notify the Associate Director of the Degree Program of her or his intentions to take the examination by **letter no later than** February 1<sup>st</sup> of the year in which she or he proposes to sit for the examination.

The Associate Director for the Degree Program will send an application form, which must be returned before the Study Questions can be distributed? The form will require a listing of the Core and other required courses taken by the applicant. In addition, all of the student's academic records must be in order.

In February, the Study Questions in the respective areas will be sent to applicants. These questions should be viewed as guidelines for study. **The Study Questions are not the questions that will compose the examination.**

### C. Procedure for the Examination

1. The examination may be written in any appropriate medium (i.e., script, typewriter, and computer).
2. Primary sources may be used (e.g., the Bible), but no secondary sources are to be used (i.e., works of interpretation, commentaries, class notes, etc.)
3. The examinations should be completed within allotted time (3hrs.) and returned to the faculty member administering the examination.
4. The written examinations and the grades will be deposited in the Graduate Degree Office files of the Associate Director for the Degree Program.

Upon successful completion of the Qualifying Examination, the students are expected to begin development of the Major Research paper. Students are required to participate in:

**IBTH 5997 Integrative Colloquium** which specifically aids the students in the development of their research and practicum proposals.

### III. THE MAJOR RESEARCH PAPER

The major research paper should be an in-depth study by the student on a topic agreed upon with the Research Advisor. It is an independent project, but the Degree Faculty strongly that, whenever possible, it be related to the Practicum. **The Degree Faculty believes quite firmly that the Major Research Paper and the Practicum Project ought to complement one another.** Thus, Th.M. Degree students are strongly encouraged to design and prepare the Major Research Paper in such a way that it provides the theological and theoretical foundation for the Practicum.

The following guidelines detail the planning and completion of the Major Research Paper:

#### A. Procedures for Preparing and Submitting the Major Research Paper

The student should submit a proposal to the Research Advisor that includes a statement of the focus or major thesis of the paper, an outline, and a bibliography. A first draft of the research paper should be turned in to the Research Advisor the year *before the formal submission is required*. This ensures that any difficulties or improvements concerning the paper can be addressed in a timely and effective manner.

The completed paper should be no less than twenty-five (25) page in length. The format (footnotes, bibliography, quotations, spacing, etc.) is to conform *either* to Kate Turabian, 4 *Manual of Writers of Term Papers, Thesis, and Dissertations* or to the *Modern Language Association* (MLA) format.

Within **three (3) days** following the successful completion of the Oral Comprehensive Examination, the student is required to present **three (3) bound copies of the Major Research Paper and Practicum Report** to the Associate Director for the Degree program who passes the copies on the Director of the Institute for the Xavier Archives and Institute files.

#### B. Evaluation of the Major Research Paper

The paper will be evaluated on the quality and value of the research and method as well as evidence of theological integration. The Research Advisor and one other Reader, who is chosen from the IBCS faculty by the Research Advisor in consultation with the student, judge the paper.

The following two (2) factors are determinative of the evaluation of the Major Research Paper:

**1. The Quality of the Research, i.e.,**

- a. significance of the research topic or subject;
- b. the clarity and intellectual creativity in defining the problem or question;
- c. the depth and scope of theological understanding and integration relative to the problem or question or topic;
- d. the appropriateness and quality resources used; and the validity conclusions.

**2. Method**

- a. clear and distinct understanding and statement of the research or interpretative methods used, along with clear understanding of the relation of those methods to African derived cultures; and
- b. rigor and intellectual creativity in application of the methods.

**DEPOSIT OF GRADUATE RESEARCH PAPERS** The bound copies and signed comments of the two (2) readers awarding the grade are to be filed in the Office of the Director of Institute for Black Catholic Studies. Copies of the bond copies of the research papers are also deposited in Xavier Institute for Black Catholic Studies Archives.

## VI. THE PRACTICUM

Upon successful completion of the Major Research Paper, the students are expected to develop a topic for the Practicum Project. The purpose of the Practicum Project is to demonstrate the student's serious and critical integration of course work and pastoral ministry, whether in the parish or in the classroom or through social ministries. The Major Research Paper identifies, elucidates, and develops the theological and theoretical foundation for the Practicum Project. The Practicum is to develop pastoral programs or engage-in-research projects that will make a contribution to the larger ecclesial and social community

The following guidelines detail the planning and completion of the Practicum:

### A. PRACTICUM PLAN A: WORK IN THE BLACK COMMUNITY

#### 1. *Specific Guidelines and Procedures for Practicum Plan A:*

- a. The degree student contacts the Academic Advisor with tentative proposal or ideas for the Major Research Paper and the Practicum.
- b. The Academic Advisor recommends appropriate Research and Practicum Advisors. The student then submits the proposal and the names of the suggested Advisors to the Practicum Committee for review, consultation, and approval.
- c. Once the Practicum Project has been approved by the practicum Committee and after the Major Research and Practicum Advisors have been selected, the research on the major paper should be deepened and the proposal for the Practicum should be developed and refined by the student and the Practicum Advisor.
- d. After final review, the Practicum Proposal is submitted in accord with the approved format to the Practicum Committee, which will present the Proposal to the Associate Director for the Degree Program for final approval. A copy of the practicum Proposal is kept in the student's file at all times.
- e. Upon approval and in consultation with the Practicum Advisor,
  - i. *An Observer of the Practicum is designated. If the Observers are someone (in rare cases) other than the Practicum Advisor, the Observer is designated by the Practicum Advisor in consultation with the student.*
  - ii. *The student's Academic Advisor and the Associate Director for the Degree Program will be informed of this designation.*
  - iii. *The dates for the Practicum Review are established in consultation with the designated Observer.*
  - iv. *The actual implementation of the Practicum is to be recorded on videotape. If this is impossible, a significant portion of the Practicum is*

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*to be tape-recorded. A ten (10) minute summary tape should be prepared for the Oral Comprehensive Examination.*

- v. *The Academic Advisor and the Associate Director of the Degree Program should be kept informed of the development of the Practicum (dates of the Practicum, etc.).*
  - a) The observer of the Practicum submits a written report to the Associate Director of the Degree Program. Four (4) copies of the report will be made and distributed to the members of the Oral Comprehensive Examination Committee (see the Practicum Evaluation Form and Guidelines on page 27 below).
  - b) The student prepares the written report to the Practicum Committee.
  - c) The students provide four (40 bound copies of the report to the Associate Director of the Degree Program. These copies will be distributed to the members of the Oral Comprehensive Examination Committee.
  - d) The Oral Comprehensive Examination on the Practicum and Major Research Paper is scheduled according to guideline detailed in this **Program Book** (see suggested schedules for Practicum Plans A and B on pages 26).

**2. PROPOSAL FORMAT (PLAN A):**

<b>COVER SHEET</b>	Titles; Subtitles; Submitted in partial fulfillment of requirements for the Th.M. Degree Program, Institute for Black Catholic Studies, Xavier University, New Orleans, LA; Student's Name; Date submitted; Blank line for date approved; Blank line for signature of instructor.
<b>PHILOSOPHY</b>	Statement of student's understanding of ministry in the Black community.
<b>RATIONALE</b>	Statement of need; include supporting material, e.g. demographics of the area of concern.
<b>GOALS</b>	Statement of mission: What you want to accomplish with your Practicum.
<b>OBJECTIVES</b>	Participant-centered tasks that will achieve your goals
<b>PARTICIPANTS</b>	Who will be participating (adults, youth, families, etc.)
<b>DESCRIPTION OF PROGRAM</b>	Components of program; details of program (step by step process).
<b>THEOLOGICAL FOUNDATION</b>	Theological, pastoral, ethical, or moral issues; implications for ministry.
<b>RESOURCES</b>	Bibliography (books, articles, journals, charts, interviews, etc.)
<b>EVALUATION</b>	Summary of Practicum: Was it a success or does it need revising?
<b>APPENDIX</b>	Samples of fliers, handouts, etc.

**B. PRACTICUM PLAN B: THE *HISTORICAL ESSAY***

Students who choose this plan in order to fulfill the Practicum Project requirements are expected to conduct historical research and prepare an essay that approaches originality of investigation and makes a contribution to the retrieval and reclamation & Black religious history.

**1. *Specific Guidelines and procedures for practicum Plan B:***

- a) The subject of the essay should be able to be summarized in a basic question: for example, What were the circumstances that led to the establishment of this black parish? There may be a subsequent or minor question: for example, What circumstances led to the growth and development of this black parish?
- b) The proposal should be submitted to the student's Academic Advisor. After Advisor's approval the proposal will then be submitted to the Practicum Committee, which will offer the proposal for review to one or more members of the faculty.
- c) Upon completion of this review process, with the initial approval of the Practicum Committee and the faculty consultant, the student will submit the revised proposal and the name of the Practicum Advisor to the Associate Director of the Degree Program.
- d) Upon completion of the Historical Essay, and after a review by the Practicum Advisor, the student will submit four (4) bound copies of the essay to the Associate Director of the Degree Program. The copies will be submitted to the designated members of the Oral Comprehensive Examination Panel.
- e) The Oral Comprehensive Examination on the Historical Essay is scheduled according to the guidelines found elsewhere in his edition of the IBCS Program Book (see suggested schedules for practicum Plans A and B on pages 24-25).

**2. *Formal Elements of the Historical Essay:***

- a) The historical essay ought to engage questions of genuine interest to the student and relate to the study of Black Catholic history. The subject of the Historical Essay should treat an historical event, personage, or institution that is related to the history Have Africa or African Americans and the Catholic community.
- b) The manuscript format in all its parts should follow that prescribed in Kate Turabian, *A Manual for Writers of Term papers, Theses, and Dissertations*. In particular, the bibliography should distinguish between the **primary sources** which are researched and those **secondary sources** utilized in historical interpretation. The completed manuscript should contain maps, tables, and appendices as dictated by the subject matter (e.g., a parish history might well contain historical maps of the geographic area in which the parish was founded).

**3. Proposal Format (Plan B)**

<b>COVER SHEET</b>	Titles; Subtitles; Submitted in partial fulfillment of requirements for the Th.M. Degree Program, Institute for Black Catholic Studies, Xavier University, New Orleans, LA; Student's Name; Date submitted; Blank line for date approved; Blank line for signature of instructor.
<b>RATIONALE</b>	Why research this person or event or institution? Why important?
<b>RESEARCH PLAN</b>	Statement of how you will go about your research: archival, oral histories, etc.
<b>RESOURCES</b>	Bibliography: distinguish between primary and secondary sources
<b>APPENDIX</b>	Photocopies of documents, maps, etc.



**HISTORIC PICTURE**

**HONORING THE FOUNDER AND SOME OF THE ELDERS (70 years of age plus) OF THE BLACK CATHOLIC COMMUNITY ON THE 25<sup>TH</sup> ANNIVERSARY (2005) OF THE INSTITUTE FOR BLACK CATHOLIC STUDIES (IBCS)**

Fr. Thaddeus Posey, OFM Cap., Ph.D., (IBCS Founder), Fr. August Thompson, Sr. Mary Antona Ebo, FSMS, Bishop Dominic Carmon, SVD; Bishop Joseph Perry STD, DD. (Guest celebrant), Sr. Jamie T. Phelps, O.P., Ph.D.,( Director of IBCS), Fr. Cyprian Davis, OSB, D. Hist.,

**C. SUGGESTED SCHEDULES FOR PRACTICUM PLANS A AND B**

The Qualifying Examination, ordinarily, is taken either in the third or fourth summer of matriculation. The proposals for the Major Research Paper and for the Practicum Projects are to be submitted to the Academic Advisor in the *Fall following the successful completion* of the Qualifying Examination.

**Here is the suggested schedule:**

<i>Summer Session after Qualifying Examination</i>	Preliminary discussion with Academic Advisor and, as needed, with the Chair of the Practicum Administrator.
<i>November</i>	Proposal ideas or tentative proposal discussions with Academic Advisor. Selection of Practicum Advisor. Discussion of ideas with and/or submission of tentative to Practicum Advisor. Discussion, critiques, revision.
<i>January</i>	Revised proposal is sent to the practicum Committee.
<i>Fourth (or following IBCS Summer Session)</i>	At the beginning of the fourth (or the summer following successful completion of the Qualifying Examination) students must submit the written proposal for the Practicum, so that the Practicum Committee can review and grant final approval of the proposal by the end of the summer session.
<i>August- April</i>	Practicum Project [Plan A] begins. In consultation with the Practicum Advisor, dates and travel arrangements for observance etc., are established.
<i>May</i>	Faculty submits written report of Practicum Observance to Associate Director for the Degree Program.  Summary Report prepared by the student should be sent to the Associate Degree Program.  The members of the Oral Comprehensive Committee are designated to receive their copies of the pertinent material.
<i>July</i>	Oral Comprehensive Examination (First weekend of July).

**D. PRACTICUM EVALUATION FORM AND GUIDELINES**

(Practicum Observers **are strongly encouraged** to use this form in the evaluation of Practicum- especially those following Plan A. It is provided here for the benefit of the student).

Observers please complete this form and attach additional sheets as needed.

Student's Name: \_\_\_\_\_

Title of Practicum: \_\_\_\_\_

Date/Place of Observation: \_\_\_\_\_

Observer's Evaluation Report: The Practicum must demonstrate the following:

- an integration of course work and practical ministry
- the project must be used in a parish or classroom or other appropriate site in the African American community
- enables the development of pastoral programs or stimulates further research that will make a contribution to the larger African American community
- the Practicum Project is grounded in the Major Research Paper
- the Practicum Project fulfills the requirements set by the guidelines found in this Program Book.

Signature of Practicum Observer \_\_\_\_\_

Signature of Student \_\_\_\_\_

Date: \_\_\_\_\_

## V. THE ORAL COMPREHENSIVE EXAMINATION

**The Oral Comprehensive Examination, ordinarily, is scheduled for the second Saturday of the summer session.** The candidate will be examined by a panel of IBCS faculty who either are specialist or competent and conversant in the candidate's area. This panel is appointed by the Associate Director of the Degree Program.

The purpose of the oral Comprehensive Examination is to provide a structured opportunity for the students to demonstrate her or his integration of learning and insights from course work, the Practicum Project, and the Major Research Paper. More broadly, the goal of the examination is to allow the student to illustrate how the Practicum experience is related to the educational work of IBCS. At the same time, the student must be prepared to demonstrate the practical effect and benefits of the project for the larger Black community, and for other ministries serving the Black community.

The student should bring to the Comprehensive Examination any summary materials concerning the Practicum Project. These materials may include a text, a tape recording, a videotape, a publication; a model, photographs, slides, etc. The demonstration the student will make should last no more than fifteen (15) minutes. In addition, the student is expected to present a formal evaluation of the Practicum Project and her or his particular role in the Project.

The Oral Comprehensive Examination may be retaken.

Graduation follows successful completion of the Oral Comprehensive Examination.

### THE DUTIES OF FACULTY PANEL

Since the purpose of the Oral Comprehensive Examination is to provide the student with an opportunity to demonstrate mastery and competence in the area of pastoral theology (whether in a practical ministerial or research format, the IBCS faculty consider the Examination as a most significant **moment of passage**).

1. The Faculty Panel will ask the student questions for information, clarification, understanding and evaluation.
2. The Faculty Panel will evaluate and grade the student's written reports and materials regarding the Practicum Project as well as the student's oral presentation and discussion.
3. If the Faculty panel decides that the student's Practicum Project is not of sufficient quality, the student can be asked to resubmit or to resubmit another Practicum Project.

**MASTER OF THEOLOGY DEGREE (Th. M.) CURRICULUM**

**Required Courses & Introductory Courses**

<b>INTRODUCTORY COURSES:</b>		<b>CREDIT HOURS</b>
(Required of all first year students)		
IBTH 5000	Pro-seminar (Methodology)	1
IBTH 5010	Black Approaches to Theology	3

<b>CORE COURSES:</b>		<b>(3 Credit Hours Each)</b>
IBTH 5020	History of Black Catholicism	
IBTH 5030	Black Approaches to Scripture	
IBTH 5060	Black Psychology	
IBTH 5600	Moral Questions in the Black Community	

**OTHER REQUIRED COURSES:**  
One Course from Aesthetics: Either IBTH 5425, 5430, or 5440  
One Course from Systematics: Either IBTH 5081 or 5095

**ELECTIVES (3 Credit Hours Each)**

**Area: Systematics, Moral and Historical Theology**

<b>Systematics</b>	
IBTH 5081	Christology
IBTH 5095	Church: The Mission
IBTH 5100	African Black Liberation Theologies
IBTH 5115	African Theology
IBTH 5220	History of Black Spirituality

**Area: History**

IBTH 5025	Black Saints
IBTH 5200	History of the Black <u>Catholic</u> Church: USA
IBTH 5210	History of Black Catholic Organizations/Movements
IBTH 5224	African Middle Ages

**Area: Aesthetics**

IBTH 5425	Slave Narratives
IBTH 5430	Spirituality of Black Literature

## MASTER OF THEOLOGY

IBTH 5440      The Spirituals

### Area: Pastoral Theology

IBTH 5050	Catechetics
IBTH 5063	Pastoral Counseling: A Black Perspective
IBTH 5070	Black preaching I
IBTH 5071	Black Preaching II
IBTH 5080	Black Approaches to Sacraments
IBTH 5120	Principles of Liturgy/Black Celebration
IBTH 5130	Black Religious Music
IBTH 5430	Black Spirituality
IBTH 5670	Spiritual Direction and Formation
IBTH 5669	Black Youth Ministry

### Area: Philosophy/Social Science/Education

IBTH 5110	Black Philosophy
IBTH 5400	Religion and Culture
IBTH 5620	Urban Education in the Black Community
IBTH 5625	Catholic education in the Black Community
IBTH 5664	Leadership Styles in Ministry
IBTH 5665	Issues in the Black Family

### ADVANCED COURSES

		Credit Hours Each
IBTH 5997	Integrative Seminar	3
IBTH 5998	Directed Readings	3
IBTH 5999	Qualifying Examination	0
IBTH 6000	Practicum (Major Paper and Project)	6
IBTH 7000	Comprehensive Examination	0

### Th. M. COURSE DESCRIPTIONS (09rev)

IBTH 5000 **Pro-Seminar: Methodology.** This course introduces students to Black Catholic Studies as a constituent component of African American Religious Studies. It presents the methods of the disciplines that form the core of the degree curriculum and, in particular, assists students to become familiar with pertinent theological issues, vocabulary, and traditions.

**Required for all new students.**

IBTH 5010 **Black Approaches to Theology.** Stresses the nature, methods and sources of Black Theology; the reasons justifying its existence and its relationship to other theologies within the Roman Catholic Tradition. **Required for all new students.**

**IBTH 5020 History of Black Catholicism.** Explores the role played by Blacks in Catholicism from the beginning of the Church, with special emphasis on the presence and contributions of Blacks to Roman Catholicism in the United States. **Core Course.**

**IBTH 5025 Black Saints.** The history of the Church is full of many black / African Catholic saints, who received recognition for great deeds or meritorious conduct. Many lost their lives in defense of the faith. Many were also honored for their contributions to the Church and their community. This course will review the lives, spirituality and significance of these saints within their historical context.

**IBTH 5030 Black Approaches to Scripture.** Black history, culture, and experience are presented as a locus for responding to the Word of Scripture. Methods and tools of biblical exegesis are introduced; similarities between biblical mentality and Black mentality, and problem texts are also discussed. **Core Course.**

**IBTH 5050 Catechetics.** Discusses particular problems and approaches for catechetics in the Black community. **Core Course.**

**IBTH 5060 Black Psychology.** Constructs effective pastoral communication with Black congregations by review of major interpersonal, social, and systematic issues from a perspective based upon sound analysis stemming from recognition of cultural differences. **Core Course.**

**IBTH 5063 Pastoral Counseling.** This course will explore a variety of counseling theories and methods as these are correlated to and strengthen the client's spiritual journey, religious beliefs and faith community.

**IBTH 5070/5071 Preaching I, II.** These are courses in Black preaching traditions that include both a survey of the sermonic literature and practical exercises in preaching oriented toward a Black congregation.

**IBTH 5080 Black Approach to Sacraments.** Introduces ritual and symbol in the African and African American traditions and their relationship to the seven Sacraments of the Roman Catholic Church.

**IBTH 5081 Christology.** Studies the Kingdom of God as announced in the teaching, healing ministry, passion, death, and resurrection of Jesus Christ, particularly as these are understood from the perspective of liberation and black theologies. **Area Requirement.**

**IBTH5090 Church: The Mission.** Explores the nature and mission of the Church in contemporary Society with particular emphasis of its significance the evangelization and social justice ministries within and on behalf of the Black Community. **Area Requirement.**

**IBTH 5100 African, Black and Liberation Theologies.** This is a comparative study of the major issues of global theologies as these influence and are influenced by political, sociological, cultural and gender conflicts in various societies.

IBTH 5110 **Black Philosophy.** Discusses the African and African American outlook on reality; similarities and differences of this analysis from the philosophies of the West. Implications for understanding and articulating Black religious experiences are also treated.

IBTH 5115 **African Theology.** African theology is that theology which reflects on the gospel, the Christian tradition, and the total African reality from the perspectives of the African worldview. This course will explore the history and major themes of African Theology.

IBTH 5120 **Principles of Liturgy/Black Celebration.** This course surveys the history and principles of “African,” “Black Church,” and “Roman Catholic” liturgical celebrations.

IBTH 5200 **History of the Black Catholic Church: USA.** This course reviews the history of the contributions and challenges of Black Catholics to the Catholic Church from its origins in Africa to its contemporary manifestations in the United States.

IBTH 5210 **History of Black Religious Movements.** Studies Blacks in the Christian Churches from the 17<sup>th</sup> century to the present; the independent Black church; Blacks and the Catholic Church; the Black Church come of age.

IBTH 5220 **History of Black Spirituality.** This course is a historical, anthropological, phenomenological, and theological study of the evolution of the core elements of the African American religious experience, with emphasis on the retention of Africanisms.

IBTH 5224 **African Middle Age.** The history course will explore the history of Africa from 642- 1500. Focus will be on the role of Africa in the later Roman Empire (303-642); the subsequent Arab Conquest(642-1500 and the emergence of the West African Empires, Eastern African and Southern traditional societies until the arrival of the Portuguese in the 15<sup>th</sup> Century.

IBTH 5400 **Religion and Culture.** This interdisciplinary course (sociology, anthropology and religion) will explore the way African and African American cultures [manner of using things, of laboring, of expressing oneself, of forming customs, of establishing laws and juridic institutions of cultivating the sciences, the arts and beauty] influence Religious belief and customs and how American Religious belief and customs influence contemporary African and African American culture.

IBTH 5425 **Slave Narratives.** The course begins with the earliest documents, tracing most especially the themes of transcendence, self-determination and cultural transmissions outside the ordinary avenues of traditional culture. From the classic slave narratives to the more recent manifestations of African American imaginative work, there is an unbroken thread of cultural awareness and human dignity that serves as the guide to understanding African American culture and religious sensibilities. **Area Requirement.**

IBTH 5430 **Spirituality of Black Literature.** Uses selected works of African American literature as a resource for the study of the spirituality of a people. It attempts to understand and articulate the spirituality expressed in the words, songs, prayers, relationships, and daily lives of Black people, as they are found in imaginative works. **Area Requirement.**

**IBTH 5430 Black Spirituality:** Black spirituality is rooted in the history and experience of African American peoples in the United States. This course will engage students in a critical examination of the roots, development and characteristics of the spirituality of Black peoples in the United States as well as a participative experience of Black spirituality as found in the religious expression of the community.

**IBTH 5440 The Spirituals.** Studies a broad range of the black sacred songs known as the “Spirituals.” Focus is placed upon a study of their origins, meanings, and purposes. Emphasis is also given to understanding their importance in the foundation of African American culture and Christianity; and their possible uses in Catholic worship, and pastoral ministry. **Area Requirement.**

**IBTH 5445 Black Religious Music.** Surveys the history and development of aesthetic expression of African Americans in music; emphasizes slave moans, chants; the Spirituals; blues; classic gospel; and contemporary gospel.

**IBTH 5600 Moral Questions in the Black Community.** This course intends to establish a dialogue (a mutual critique and enrichment) between African American and Roman Catholic approaches to ethical issues, focusing on matters of particular concern to African Americans.

**IBTH 5620 Urban Education in the Black Community.** This course explores the cultural, historical, socioeconomic, and political factors that influence urban education as foundational to developing effective instructional and organizational practices for urban schools. Participants will focus on the processes and values necessary for the development of a partnership between school, church, and community necessary for the emergence of a positive school culture that is essential to close the achievement gap of urban children.

**IBTH 5625 Catholic Education in the Black Community.** This course looks at learning styles among Black children and provides methodologies for a culturally inclusive curriculum.

**IBTH 5640 Leadership Styles of Ministry.** Explores ministry in the Black community, including similarities and differences with the white community, especially regarding issues of congregational responsibility, participation and leadership.

**IBTH 5660 Issues in Black Family.** This course investigates the myths, realities, facts, strengths and weaknesses of the African American community in a way that will assist those who minister in the Black community. Various structures and forms of African American family life are studied to learn how these forms affect ministry in the community and in the church.

**IBTH 5669 Black Youth Ministry-** Using the **U.S. Catholic Bishops Pastoral *Renewing the Vision: A Framework for Catholic Youth Ministry*** and other interdisciplinary resources will explore ways “to empower [black youth] to live as disciples of Jesus Christ in our world today...; to draw [black youth] to responsible participation in the life, mission, and work of the Catholic faith community...” and “to foster the total personal and spiritual growth of each [black youth].” (*adaptation of RTV 9, 11 and 15*).

**IBTH 5670 Spiritual Direction and Formation in The Black Community** This course will explore the unique characters of Christian spiritual and faith formation specifically addressing issues of culture,

family, personal and communal history, social location and discipleship in the context of the Black community.

**DESCRIPTIONS OF ADVANCED COURSES**

**IBTH 5997 Integrative Colloquium.** Helps students in the third or fourth summer of study to enter more deeply into the *habitus* of pastoral theology, that is, a way of thinking, reflecting, conversing, and writing about questions and issues that emerge from their ministry and ministerial research. The Colloquium provides students with structured and interdisciplinary engagement and opportunities for refining research, theological analysis and reflection, and writing. Specifically, the Colloquium assists students to meet the goal of preparing successful drafts of **(a)** the major theological research paper and **(b)** the Practicum proposal.

**IBTH 5998 Directed Readings.** This advanced course in theology provides students with the structured opportunity for supervised reading, research, and writing in selected scholarly areas that comprise the curriculum of the IBCS.

**IBTH 5999 Qualifying Examination.**

**IBTH 6000 Practicum (Major Research Paper and Project).**

**IBTH 7000 Comprehensive.**

**ADDITIONAL COURSES APPROVED BY THE UNIVERSITY**

In addition to those listed above, Xavier University of Louisiana has approved the following courses that may be taught as student need and faculty availability dictate:

- IBTH 5065 Pastoral Self-Psychology
- IBTH 5111 African Philosophical Theology
- IBTH 5410 Seminar: Black Literature and Religion
- IBTH 5420 Seminar: Black Literary Criticism
- IBTH 5450 Liturgical Planning and Development
- IBTH 5610 Socio-Theology
- IBTH 5625 Issues: White Minister /Black Church
- IBTH 5650 Urban / Rural Ministry
- IBTH 5669 African American Youth Ministry
- IBTH 5670 Spiritual Direction / Formation

**XAVIER UNIVERSITY OF LOUISIANA  
ADMINISTRATION**

**Norman C. Francis, BA, JD, LL.D.  
President**

**Loren J. Blanchard, B.S., M.Ed., Ph.D.  
Senior Vice President for Academic Affairs**

**Calvin S. Tregre, BS  
Sr. Vice President for Finance and Administration**

**Kenneth St. Charles  
Vice President for Institutional Advancement**

**Sister Monica Laughlin, SBS, B.S., M.S., Ph.D.  
Dean of the College of Arts and Science**

**ADMINISTRATIVE FLOW CHART  
FOR THE  
INSTITUTE FOR BLACK CATHOLIC STUDIES**

**Sister Jamie T. Phelps, OP, B.A., M.S.W. M.A., Ph.D.,  
Director**

**Cecilia A. Moore, Ph.D.  
Associate Director, Master of Theology Degree Program**

**Kathleen Dorsey Bellow, D Min.  
Associate Director, Certificate and Enrichment Programs**

**Associate Director of Community Life  
Brother Mukasa Theodore, OSB M.B.A., M.A.**

**THE SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS** The Senior Vice President, Academic Affairs is the chief academic officer, and as such shall be responsible for implementing academic policy and coordinating academic programs and activities. The Senior Vice President reports to the President. Reporting to the Senior Vice President, Academic Affairs are: the Associate Vice President, Academic Affairs; Assistant Vice President, Scholarship Coordinator; the Dean of Arts and Sciences; the Dean of the College of Pharmacy; the Dean of Freshmen Studies; the Dean of Admissions; the Director of the Institute for Black Catholic Studies, the Director of the Center for the Advancement of Teaching; the

## **MASTER OF THEOLOGY**

Director of the Center for Undergraduate Research; the Registrar; the Director of the Center for International and Intercultural Programs; and the University Librarian.

It is the duty of the Senior Vice President to search for and to implement ways to effect a favorable climate for learning at the University. He/She shall encourage and promote good teaching and scholarship by the faculty and encourage good scholarship by the students. He/she shall administer the curriculum, advise on the hiring of new faculty, who may be offered employment by the Office of the President, and advise on release of non-tenured faculty, whose employment may be terminated by the Office of the President. *In the absence of the President, the Senior Vice President, Academic Affairs is the ranking officer of the University.*  
Specific duties

### **DEAN OF COLLEGE OF ARTS AND SCIENCES (GRADUATE DIVISION)**

The Dean of the College of Arts and Sciences is the administrative officer in charge of the graduate division and is directly accountable to the Senior Vice President of Academic Affairs. The Dean of the College of Arts and Sciences or her/his designee oversees the development of all programs of studies for the students who will fulfill requirements for the Master degrees. The Dean or her/his designee coordinates the procedures for admission to graduate study and advancement to candidacy for the Master's degree via the Graduate Council.

### **THE DIRECTOR OF THE INSTITUTE FOR BLACK CATHOLIC STUDIES**

The director of the Institute for Black Catholic Studies is the chief executive officer who is responsible for the oversight and development of the Institute in collaboration with the Associate Directors, the Vice President of Academic Affairs and the Dean of the College of Arts and Sciences via the Graduate Council. The Director of the Institute is accountable to the Senior Vice President of Academic Affairs for the Institute's adherence to the rules and regulations of Xavier University of Louisiana. The Director follows the guidelines for accreditation established by the Commission on Colleges of the Southern Association of Colleges and Schools. The Director has ultimate responsibility for the on-going development of the Institute faculty and programs as well as for the on-going activities related to fund-raising, development and public relations.

### **ASSOCIATE DIRECTOR FOR THE MASTER OF THEOLOGY PROGRAM**

The Associate Director of the Master of Theology Program is the principle administrator of the degree program. The Associate Director works in a collegial manner with the Director, other Associates and Program Coordinators to guarantee the overall effective management of the Institute programs.

## INSTITUTE FOR BLACK CATHOLIC STUDIES DEGREE FACULTY

Each year, Xavier University and the Institute for Black Catholic Studies gather a community of scholars – African and African American Catholics of varied disciplines and others in the academy – to collectively and individually reflect on Black experience, deepen Black scholarship, and promote the mission of the church in the Black community.

The degree faculty of the institute for Black Catholic Studies represents many academic disciplines. The depth of scholarship, publications, service and research of the entire IBCS Graduate faculty is evidenced in the excitement that they bring to their classes and the academic community. Scholars in pastoral ministry, African American Studies and theology are also invited as special lecturers to instruct and inform the Institutes' teaching-learning community on issues of importance for the Black Community. The Institute has a cadre of scholars who demonstrate academic competence and teaching effectiveness in many diverse and interdisciplinary fields of study and who assist students in achieving their academic, professional and personal goals.

The Graduate program can boast of having a senior faculty of four of the leading African and African American Catholic theological and historical scholars in the country: **Fr. Cyprian Davis, OSB, D. Hist. Sci;** **Ms. M Shawn Copeland, Ph.D.;** **Fr. Dr. Bryan Massingale, Ph.D.;** **Sr. Jamie T. Phelps, O.P. Ph.D.;** and **Fr. James Chukwuma Okoye, CSSp; D. Phil. Rev. Cheryl Kirk-Duggan, Ph.D.** an ordained protestant minister augments the senior faculty with her multi-disciplinary expertise (religion, music, and writing) and ecumenical perspective. These senior professors are nationally and internationally known for their scholarship, publications, leadership and presentations at professional conferences and symposiums and are in great demand as lecturers and resource persons not only by students of the Institute but by national and international Catholic and ecumenical theological and church-related organizations interested in the theological thoughts of Black Catholics in the United States and the role of Black Catholics in church and society.

## INDICATIONS OF THE INSTITUTE'S EFFECTIVENESS

The primary success of the Institute faculty is evidenced by the growth of authentic inculturated liturgy and religious education programs within Catholic Parishes throughout the United States.

A secondary but equally impressive indicator of the Institute's success is the increase of Black Catholic scholars holding Ph.D.'s in theology and related fields who have been mentored by IBCS faculty as students and alumni. These include **Sr. Shawnee Daniel-Sykes, SSND, Ph.D.** in Religious Studies (Moral Theology); **Ms. Cecilia Moore, Ph.D. in Religious Studies** (Church History); **Fr. Freddy Washington, CSSp., D. Min.** in Pastoral Theology; **Dr. Kathleen Dorsey Bellow, D. Min.** in Liturgical Studies; **Sr. Eva Regina Martin, Ph.D.,** in African American Studies; **Sr. Addie Lorraine Walker, SSND, Ph.D.** in Religion and Education; **Sr. Dr. Eva Lumas, SSS., Ph.D.,** in Faith and Culture, **Sr. Barbara Spears, SSND, Ed.D. , Fr. Maurice Nutt, CSSR., D.Min.** In Preaching; **Sr. Dr. LaReine-Marie Mosely, SND., Ph.D.** in Systematic Theology. **Fr. Dr. Donald Chambers, STD** in Theology; **Fr. Derran Combs, OFM** is currently a doctoral candidate in Religion and Religious Education at Fordham University. All except one of these alumnae serve or have served on the Institute's Degree or Continuing Education faculty.

**INSTITUTE FOR BLACK CATHOLIC STUDIES Th. M. DEGREE FACULTY**

Fr. /Dr. Giles Conwill  
Associate Professor, Anthropology and African Studies  
Ph.D., Emory University

Dr. M. Shawn Copeland  
Associate Professor, Systematic Theology  
Ph.D., Boston College

Fr. /Dr. Cyprian Davis, O.S.B.  
Professor, Church History  
D.Hist. Sc., Catholic University of Louvain, Belgium

Dr. Kathleen Dorsey Bellow  
Assistant Professor of Liturgical Studies  
D.Min. Catholic Theological Union, Chicago

Dr. Nwaka Chris Egbulem  
Assistant Professor, Systematic Theology and Liturgical Studies  
Ph.D., The Catholic University of America

Fr. /Dr. George Franklin  
Assistant Professor, Preaching  
D. Min., Aquinas School of Theology,

Dr. Kirk Gaddy  
Assistant Professor of Education  
Ed. D., Nova Southeastern University

Dr. Enrico Joseph  
Assistant Professor of Systematic Theology  
Ph.D. Laval and Sherbrooke University, Canada

Rev./Dr. Cheryl Kirk-Duggan  
Professor, Religion and Women's Studies  
Ph.D., Baylor University

Dr. Marva L. Lewis  
Assistant Professor, Psychology  
Ph. D., University of Colorado of Boulder

Sr. /Dr. Eva Marie Lumas, SSS  
Associate Professor, Faith and Culture  
D. Min., Howard University

Dr. Estella Conwill Majozo  
Professor, American Studies  
Ph.D., University of Iowa

Sr./Dr. Eva Regina Martin, SSF  
Assistant Professor, African American Studies  
Ph.D., Temple University

Fr./Dr. Bryan N. Massingale  
Associate Professor, Moral Theology  
S.T.D., Academia Alphonsum Rome, Italy

Dr. Cecilia Moore  
Assistant Professor, American Religious History  
Ph.D., University of Virginia

Dr. Maurice Nutt, CSSr  
Assistant Professor of Preaching  
D.Min., Aquinas School of Theology,

Fr./Dr. Paulinus Odozor, CSSp  
Associate Professor, Moral Theology  
Th.D., University of Toronto  
S.T.D., Regis College, University of Toronto

Fr./Dr. James Chukwuma Okoye, CSSp  
Professor, Old Testament Studies  
D.Phil., Oxford University

Fr./Dr. Charles Payne, OFM  
Assistant Professor, Counseling Psychology  
Ph.D., Northwestern University

Sr./Dr. Jamie Phelps, OP  
Katharine Drexel Professor of Systematic and Doctrinal Theology  
Ph.D., The Catholic University of America

Fr./Dr. Thaddeus Posey, OFM, Cap.  
Associate Professor, Historical Theology  
Ph.D., St. Louis University

Sr. Dr. Shawnee Daniels Sykes, SSND  
Assistant Professor of Theology  
Ph.D., Marquette University

Fr. Dr. Freddy Washington, CSSp.,  
Assistant Professor of Pastoral Theology  
D. Min., United Theological Seminary

Dr. C. Vanessa White,  
Assistant Professor of Spirituality  
D. Min., The Catholic Theological Union

**AUXILIARY COMMITTEES:**

**Policy Committee**

The Policy Committees of the Degree Program is responsible for the general oversight of the respective IBCS Graduate Degree Program and assist with the overall development of the Institute. The Degree Program Policy Committee consists of the Director of the IBCS, the Associate Director for the Degree Program, faculty and student representatives, and the Dean of the College of Arts and Sciences ( Graduate Division).

**Advisory Committee**

The Advisory Committee is comprised of national Black Catholic leadership and representatives of major organizations closely allied with IBCS endeavors and Black Catholics of affluence, influence and/or knowledge of the fields of study which comprise the Institute. The Advisory Committee assists the Director and the Policy Committee in representing the Institute to the larger Black community, serves as liaison with respective organizations, and offers advice and counsel on matters such as fundraising, student and faculty recruitment, and the development of new programs.

**Xavier University**  
**ACCREDITATION**

Xavier University of Louisiana is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelors, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Xavier University of Louisiana.

Communications regarding admission to the  
Master of Theology graduate degree program  
should be addressed to:

**Institute for Black Catholic Studies**  
**Xavier University of Louisiana**  
**1 Drexel Drive-Box 49**  
**New Orleans, LA 70125**

**For direct contact call or e-mail:**  
504-520-5138 Director of the Institute for Black Catholic Studies  
Ph. 504-520-7691 Administrative Assistant  
Email: [IBCS@xula.edu](mailto:IBCS@xula.edu)  
[www.xula.edu/IBCS](http://www.xula.edu/IBCS)